

# Christopher O. Kidder

*Playwright*

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## PRODUCTIONS

<b>The Doctor's Lesson</b>	Commedia Beauregard – Minneapolis, MN (Part of <i>Master Works: The Rembrandt Plays</i> )	2010
<b>R.U.R. (Rossum's Universal Robots)</b>	Commedia Beauregard – Saint Paul, MN (Translated and Adapted from Karel Capek's <i>R.U.R.</i> )	2009
<b>A Klingon Christmas Carol</b>	Commedia Beauregard (w/ <i>Sasha Walloch, Laura Thurston, and Bill Hedrick</i> )	2007-2009
<b>Julie's Unfortunate Arrangement</b>	Commedia Beauregard/MN Fringe – Minneapolis, MN (w/ <i>Matthew A. Everett and Sasha Walloch</i> )	2008
<b>Fine Plum Rules</b>	Pillsbury House Theatre – Minneapolis, MN (Part of the <i>Chicago Ave Project - "All or Nothing"</i> )	2008
<b>The Young Lady's Consent</b>	Commedia Beauregard – Saint Paul, MN (Translated and Adapted from Moratín's <i>El sí de las niñas</i> )	2007
<b>The Threshold</b>	In The Basement Productions – St. Paul, MN	2007
<b>Happy Again</b>	In The Basement Productions	2007
<b>The Tumbler &amp; The Tigress</b>	Pillsbury House Theatre (part of the <i>Chicago Ave Project - "All Dressed Up and Nowhere to Go"</i> )	2006
<b>Dig</b>	In The Basement Productions	2006
<b>Opus 3: Variation of a Play</b>	- In The Basement Productions - Stormy Weather Players – Cornwall, NY - Commedia Beauregard	2006 2004 2000
<b>Cursed</b>	Thirst Theatre – Minneapolis, MN	2005
<b>The Mandrake</b>	In The Basement Productions (Translated and Adapted from Machiavelli's <i>La Mandragola</i> )	2005
<b>Mush!</b>	Pillsbury House Theatre (part of the <i>Chicago Ave Project - "Breakfast of Champions"</i> )	2004

<b>With Baited Breath</b>	Pillsbury House Theatre (part of the <i>Chicago Ave Project</i> – “ <i>Keep The Ball Rolling</i> ”)	2002
<b>No Major Holidays</b>	History Theatre - St. Paul, MN (part of <i>Under the Stars and Stripes</i> )	2002
<b>Hope for Resurrection</b>	Commedia Beauregard	2000
<b>Crossed Words</b>	Commedia Beauregard	2000

### **AWARDS/HONORS**

Winner – Pregnant Chad Festival - <b>Opus 3: Variation of a Play</b>	2004
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### **EDUCATION/TRAINING**

MFA Playwriting, University of New Orleans – New Orleans, LA	2007
BA in Theatre Arts, Morningside College – Sioux City, IA	1996

### **READINGS**

<b>Lazy Cat</b>	Morningside College – Sioux City, IA	2004
<b>Sister Atalanta</b>	The Playwrights Center - Minneapolis, MN	2004
<b>Must Kill The Monsters</b>	Center for Performing Arts – Minneapolis, MN (w/ Ben Chadwick)	2002
<b>Carnival of the Damned</b>	Center for Performing Arts (w/ Matthew A. Everett)	2002
<b>A Doughnut Named Desire</b>	Theatre Unbound – Minneapolis, MN (w/ Matthew Foster)	2001
<b>Hope for Resurrection</b>	Peters Park Repertory – Sioux City, IA	1997
<b>Crossed Words</b>	Morningside College	1996
<b>One Man Show</b>	Morningside College	1995