

Christopher O. Kidder

Playwright

354 Warwick St

Saint Paul, MN, 55105

Phone: 651-214-2905

E-mail: cokidder@cbtheatre.org

PRODUCTIONS

Fine Plum Rules	Pillsbury House Theatre – Minneapolis, MN (Part of the <i>Chicago Ave Project</i> - “ <i>All or Nothing</i> ”)	2008
The Klingon Christmas Carol	Commedia Beauregard – Saint Paul, MN (w/ Sasha Walloch, Laura Thurston, and Bill Hedrick)	2007
The Young Lady's Consent	Commedia Beauregard (Translated and Adapted from Moratín's <i>El sí de las niñas</i>)	2007
The Threshold	In The Basement Productions – St. Paul, MN	2007
Happy Again	In The Basement Productions	2007
The Tumbler & The Tigress	Pillsbury House Theatre (part of the <i>Chicago Ave Project</i> - “ <i>All Dressed Up and Nowhere to Go</i> ”)	2006
Dig	In The Basement Productions	2006
Opus 3: Variation of a Play	- In The Basement Productions - Stormy Weather Players – Cornwall, NY - Commedia Beauregard	2006 2004 2000
Cursed	Thirst Theatre – Minneapolis, MN	2005
The Mandrake	In The Basement Productions (Translated & Adapted from Machiavelli's <i>La Mandragola</i>)	2005
Mush!	Pillsbury House Theatre (part of the <i>Chicago Ave Project</i> - “ <i>Breakfast of Champions</i> ”)	2004
With Baited Breath	Pillsbury House Theatre (part of the <i>Chicago Ave Project</i> – “ <i>Keep The Ball Rolling</i> ”)	2002
No Major Holidays	History Theatre - St. Paul, MN (as part of <i>Under the Stars and Stripes</i>)	2002
Hope for Resurrection	Commedia Beauregard	2000
Crossed Words	Commedia Beauregard	2000

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AWARDS/HONORS

Winner – Pregnant Chad Festival - **Opus 3: Variation of a Play** 2004

EDUCATION/TRAINING

MFA Playwriting, University of New Orleans 2007

READINGS

Lazy Cat Morningside College – Sioux City, IA 2004

Sister Atalanta The Playwrights' Center - Minneapolis, MN 2004

Hope for Resurrection Peters Park Repertory – Sioux City, IA 1997

Crossed Words Morningside College 1996

One Man Show Morningside College 1995

Must Kill The Monsters Center for Performing Arts - Minneapolis
(w/ Ben Chadwick) 2002

Carnival of the Damned Center for Performing Arts
(w/ Matthew A. Everett) 2002

A Doughnut Named Desire Theatre Unbound - Minneapolis
(w/ Matthew Foster) 2001

OTHER EDUCATION/TRAINING

BA in Theatre Arts Morningside College - Sioux City, IA 1996

Theater Internship: American Players Theatre – Spring Green, WI 1996
Production Assistant

Acting, Directing, and Technical resumes all available upon request.