

# Christopher O. Kidder

## Director

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### Theatre Credits

<i>For Celestina and Maja on Balcony*</i>	Trista Baldwin	Commedia Beauregard	2009
<i>Behind the Scenes in Eden</i>	Jaime Salom <i>Translated by Marion Peter Holt*</i>	Commedia Beauregard	2009
<i>R.U.R. (Rossum's Universal Robots)</i>	Karel Čapek <i>Translated by Christopher O. Kidder*</i>	Commedia Beauregard	2009
<i>A Klingon Christmas Carol</i>	Sasha Walloch, Christopher O. Kidder, Laura Thurston, and Bill Hedrick	Commedia Beauregard	2008
<i>Somewhere Between the Sky and the Sea</i>	Alex Broun	Theatre Limina (Summer Shorts)	2008
<i>Julie's Unfortunate Arrangement*</i>	Matthew A. Everett, Sasha Walloch, Christopher O. Kidder	Commedia Beauregard/MN Fringe (Five-Fifths of Romeo & Juliet)	2008
<i>Circumference</i>	Amy Salloway	Awkward Moment Productions	2008
<i>Fine Plum Rules*</i>	Christopher O. Kidder	Pillsbury House Theatre (Chicago Avenue Project)	2008
<i>A Pirate Casts Aspersions*</i>	A.M. Scott	In The Basement Productions (Love Bites Event)	2008
<i>The Young Lady's Consent</i>	Leandro Fernández de Moratín <i>Translated by Christopher O. Kidder*</i>	Commedia Beauregard	2007
<i>Prime Numbers*</i>	Scott McMorrow	Theatre Limina (Summer Shorts)	2007
<i>Burning Bright</i>	John Steinbeck	In The Basement Productions	2007
<i>Fire in the Basement</i>	Pavel Kahout	Lex-Ham Community Theater	2007
<i>Motomorphosis</i>	Vaclav Havel	Lex-Ham Community Theater	2007
<i>The Jeweler's Shop</i>	Pope John Paul II	Commedia Beauregard	2007
<i>Opus 3: Variation of a Play</i>	Christopher O. Kidder	In The Basement Productions (Love Bites Event)	2006
<i>The Mandrake</i>	Niccolo Machiavelli <i>Translated by Christopher O. Kidder*</i>	In The Basement Productions	2005
<i>The Father</i>	August Strindberg	Cromulent Shakespeare Company	2004
<i>Wondrous*</i>	Paul Dios	Pillsbury House Theatre (Chicago Avenue Project)	2004
<i>The Tempest</i>	William Shakespeare	Cromulent Shakespeare Company	2003

\* World Premier Production (for translations, World Premier of that translation)

<i>The Happy Hour: The Musical*</i>	Michael H. King	THB Productions/MHK Music	2002
<i>Gate B*</i>	Jody Blindauer & Tammy Shanley	Center for Performing Arts Projects	2002
<i>Mookie: Evil Clowns in Love*</i>	Joel Anthony & Mitchell Bucky Fay	Center for Performing Arts Projects	2002
<i>Sorry! Wrong Chimney!</i>	Jack Sharkey & Leo W. Sears	Commedia Beauregard	2001
<i>Reform School Timmy</i>	Timothy Siragusa	Phoenix Playhouse	2000
<i>Sexual Perversity in Chicago</i>	David Mamet	Commedia Beauregard	2000
<i>Opus 3...And Then Some*</i>	Christopher O. Kidder	Commedia Beauregard	2000
<i>Vincent</i>	Leonard Nimoy	Peters Park Repertory Theatre	1998
<i>Breathing*</i>	Ginny Duncan	Peters Park Repertory Theatre	1998
<i>The Nerd</i>	Larry Shue	Sioux City Community Theatre	1997
<i>Foreplay, or The Art of the Fugue</i>	David Ives	Peters Park Repertory Theatre	1997
<i>English Made Simple</i>	David Ives	Morningside College	1996
<i>The Line That Picked Up 1000 Babes and How It Can Work for You</i>	Eric Berlin	Morningside College	1995
<i>Life of the Party</i>	Marrijane & Joseph Hayes	Brainerd Teen Theatre Co.	1990

## Children's Theatre Credits

<i>Villains Gone Bad: The Legend of Happyville</i>	Christopher O. Kidder	Minnetonka Center for the Arts
<i>All I Really Need to Know I Learned in Kindergarten</i>	Robert Fulghum	Merriam Park IDT Program
<i>Once Upon a Time in Africa</i>	John Jacobsen & Emily Crocker	StageCoach – Maplewood
<i>100 Years of Broadway</i>	Review (Various)	StageCoach – Maplewood & St. Paul
<i>Wizard of Oz</i>	Adapted by Christopher O. Kidder	Girls, Inc. (Sioux City, IA)
<i>Cinderella</i>	Adapted by Christopher O. Kidder	Girls, Inc. (Sioux City, IA)

Drama Instructor: Theatre Pro Rata, Youth Performance Company, StageCoach Theatre Arts School, SteppingStone Theatre:  
1998 - Present (ages 6-18)

## Assistant Directing/Stage Management

<i>Christmas of Swing</i>	Bob Beverage	dir. Ron Peluso	History Theatre
<i>The Ballroom</i>	Theatre de la Jeune Lune	dir. Dominique Serrand	Theatre de la Jeune Lune
<i>The Nerd</i>	Larry Shue	dir. Sara Kessler	Oops! Dinner Theatre
<i>Instant Dating</i>	Mitchell Bucky Fay	dir. Mitchell Bucky Fay	Cromulent Shakespeare Company
<i>Four Dogs and a Bone</i>	John Patrick Shanley	dir. Christopher Wright	Cauldron Theatre

## **Education/Training**

MFA in Playwriting, University of New Orleans (2007)

BA in Theatre Arts, Morningside College, Sioux City, IA (1996)