

Christopher O. Kidder EMC

Actor/Singer/Dancer

Hair: Brown w/ distinct pate highlights! -- Eyes: Hazel -- Height: 5'10" -- Weight: 155 lbs. -- Voice: Lyric Baritone (legit)
 Phone: 651-214-2905 – E-mail: cokidder@cbtheatre.org

Theatre Credits (Representative roles)

<i>The Royal Family</i>	Anthony Cavendish	Lakeshore Players	Joe Hendren
<i>A Klingon Christmas Carol</i>	QachIt	Commedia Beauregard	Sasha Walloch
<i>Bear Essentials</i>	Calvin	Chicago Avenue Project – PHT	Suzy Messerole
<i>Bug</i>	Pizza Harris	Pillsbury House Theatre	Stephen DiMenna
<i>Machinal</i>	Doctor/Defense Lawyer/Priest	Theatre Pro Rata	Carin Brattie
<i>Iolanthe</i>	Chorus	North Star Opera	Gary Briggie
<i>Dig</i>	Announcer	In The Basement Productions	Sasha Walloch
<i>Reeling</i>	Keystone Kop	Children's Theatre Company	Peter C. Brosius
<i>Bits and Pieces</i>	Antonio/Doctor/Farley/Monk	Theatre Unbound	Carin Brattie
<i>The Ballroom</i>	Ensemble	Theatre de la Jeune Lune	Dominique Serrand
<i>A Flea in Her Ear</i>	Chandebise/Poche	Rosetown Playhouse	David R. Lind
<i>Carmen</i>	Soldier/Smuggler	Theatre de la Jeune Lune	Dominique Serrand
<i>Sisters of Swing</i>	Puppeteer & Lieutenant	Great American History Theatre	Ron Peluso
<i>Pump Boys and Dinettes</i>	Jackson	Oops! Dinner Theatre	Sara Kessler
<i>The Grand Duke</i>	The Herald	G&S Very Light Opera Company	Randy Winkler
<i>Under the Stars and Stripes</i>	<i>u/s All Male Roles</i>	Great American History Theatre	Ron Peluso
<i>The Merry Wives of Windsor</i>	Dr. Caius	Pigs Eye Theatre Company	Jerome J. Urman
<i>Phantom</i>	Minister of Culture	Lamb Productions Dinner Theatre	Russell James Woolley
<i>Pirates of Penzance</i>	Sergeant of Police	UpNorth Family Theatre	Neal VanderPool

Live Industrial

<i>Strange Like Me</i>	Moderator	GTC Dramatic Dialogues	Michael Agnew
<i>What'll It Be?</i>	Moderator	GTC Dramatic Dialogues	Michael Agnew
<i>Let's Talk About Sex</i>	Moderator	GTC Dramatic Dialogues	Michael Agnew

Film/Video/Media Credits

<i>Previous Owners (of a Starship) – Music Video</i>	Klingon	Pommel Horse Productions	Matthew Glover
<i>To Be or Not To Be: Klingons and Shakespeare</i>	Horey'So (Principal)	Paramount Home Entertainment	Sasha Walloch
<i>"Imagine" – Cox Communications Commercial</i>	Office Worker (Extra)	Cox Business Systems	Greg Winter/Blue60
<i>Fading Moment</i>	Don Cannon (Principal)	Howard Espinoza Studios	Nate Foote
<i>"Hitchhiker" – Roundy's Commercial</i>	Office Worker (Principal)	Drive Thru	David Neham
<i>"Walk Right In" – Great Clips Commercial</i>	Principal	Great Clips	James Wang
<i>Gateway Effective Management</i>	Alex (Principal)	Gateway Computers	Jim Madsen

Education/Training

University of New Orleans – MFA, Playwriting, 2007
 Morningside College – BA, Theatre Arts, 1996
 Acting: Steve Hendrickson, David R. Lind

Voice: Stephen Houtz, Christina Baldwin
 Dance: Tracy Bennett (Ballet), Brian Sostek (Ballroom)
 Improv: Phil Lusardi & Eriq B. Nelson (Brave New Institute)

Special Skills

Quick Study; Puppetry & puppet building; Speak Klingon language; Intermediate Spanish
 Musical Instruments: Bass Guitar, Tuba, Bamboo Flute; Good with Kids; Knots & Outdoor Survival