

Christopher O. Kidder EMC

Actor/Singer/Dancer

Hair: Brown (What's Left!) -- Eyes: Hazel -- Height: 5'10" -- Weight: 155 lbs. -- Voice: Lyric Baritone (legit)
 Phone: 651-214-2905 – E-mail: cokidder@cbtheatre.org

Theatre Credits

| | | | |
|---|------------------------------|---------------------------------|---------------------------|
| <i>A Klingon Christmas Carol</i> | QachIt | Commedia Beauregard | Sasha Walloch |
| <i>Bear Essentials</i> | Calvin | Chicago Avenue Project – PHT | Suzy Messerole |
| <i>Bug</i> | Pizza Harris | Pillsbury House Theatre | Stephen DiMenna |
| <i>Machinal</i> | Doctor/Defense Lawyer/Priest | Theatre Pro Rata | Carin Brattie |
| <i>Iolanthe</i> | Chorus | North Star Opera | Gary Briggie/Steve Stucki |
| <i>Dig</i> | Announcer | In The Basement Productions | Sasha Walloch |
| <i>Reeling</i> | Keystone Kop | Children's Theatre Company | Peter C. Brosius |
| <i>I Take This Man</i> | Dexter | Oops! Dinner Theatre | Sara Kessler |
| <i>Dandelion Snow</i> | Julian | Out on Stage Productions | Brendan N. Perry |
| <i>Bits and Pieces</i> | Antonio/Doctor/Farley/Monk | Theatre Unbound | Carin Brattie |
| <i>The Ballroom</i> | Ensemble | Theatre de la Jeune Lune | Dominique Serrand |
| <i>A Flea in Her Ear</i> | Chandebise/Poche | Rosetown Playhouse | David R. Lind |
| <i>Carmen</i> | Soldier/Smuggler | Theatre de la Jeune Lune | Dominique Serrand |
| <i>Sisters of Swing (2003)</i> | Puppeteer | Great American History Theatre | Ron Peluso |
| <i>Pump Boys and Dinettes</i> | Jackson | Oops! Dinner Theatre | Sara Kessler |
| <i>The Grand Duke</i> | The Herald | G&S Very Light Opera Company | Randy Winkler |
| | <i>u/s Ernest Dummkopf</i> | | |
| <i>Under the Stars and Stripes</i> | <i>u/s All Male Roles</i> | Great American History Theatre | Ron Peluso |
| <i>Sisters of Swing (2002)</i> | Lieutenant & Stage Hand | Great American History Theatre | Ron Peluso |
| <i>The Merry Wives of Windsor</i> | Dr. Caius | Pigs Eye Theatre Company | Jerome J. Urman |
| <i>The Best Christmas Pageant Ever (1998)</i> | Mr. Bradley | SteppingStone Theatre | Van Huff |
| <i>Phantom</i> | Minister of Culture | Lamb Productions Dinner Theatre | Russell James Woolley |
| <i>Pirates of Penzance</i> | Sergeant of Police | UpNorth Family Theatre | Neal VanderPool |

Film/Video/Media Credits

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|---|----------------------------|-------------------------|-------------------|
| <i>Fading Moment</i> | Don Cannon | Howard Espinoza Studios | Nate Foote |
| <i>"Hitchhiker" – Roundy's Commercial</i> | Office Worker (Principal) | Drive Thru | David Neham |
| <i>AskIndie.com</i> | Indie (Costumed Character) | MN Independence Party | |
| <i>"Walk Right In" – Great Clips Commercial</i> | Principle | Great Clips | James Wang |
| <i>Sugar & Spice</i> | Extra | New Line Cinema | Francine McDougal |
| <i>Gateway Effective Management</i> | Alex (Principle) | Gateway Computers | |

Education/Training

University of New Orleans – MFA, Playwriting, 2007

Morningside College – BA, Theatre Arts, 1996

Acting: Steve Hendrickson, David R. Lind, Christopher Wright

Voice: Stephen Houtz, Christina Baldwin

Dance: Tracy Bennett (Ballet), Brian Sostek (Ballroom)

Improv: Phil Lusardi & Eriq B. Nelson (Brave New Institute)

Special Skills

Quick Study; Puppetry & puppet building; Accents & Dialects: British, Castillian, French, Indian/Pakistani, Boston & American Southern;
 Musical Instruments: Banjo, Bass Guitar, Tuba, Bamboo Flute; Good with Kids; Knots & Outdoor Survival